

DEUTSCHE
GRAMMOPHON
Deutsche
Grammophon

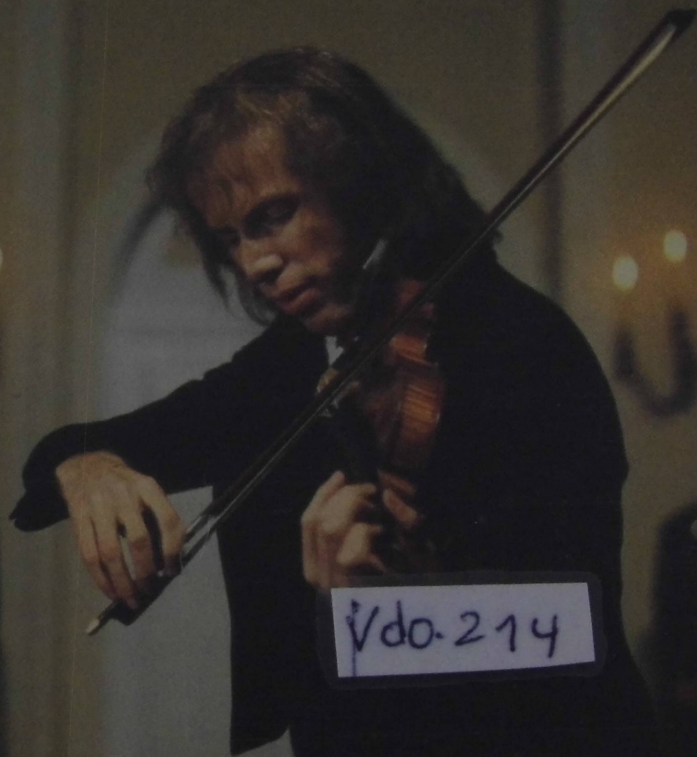
STEREO 415 484 - 2 GH

A PAGANINI · GIDON KREMER

Virtuose Musik für Violine
Virtuoso Violin Music · Musique de Virtuose pour Violon


NUMERIQUE

DIGITAL
STEREO



Vdo. 214

COMPACT
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DIGITAL AUDIO

DIGITAL · STEREO 415 484-2 

Digital-Aufnahme
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Enregistrement numérique
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A Paganini

für Solo-Violine · for Solo Violin
pour Violon Solo · per violino solo

NATHAN MILSTEIN

(* 1904)


Paganiniana

-  Theme – 1. Var.: Animato – 2. Var. – [7'24]
3. Var.: Maestoso – 4. Var.: Lento – 5. Var.:
Marcato – 6. Var.: Amoroso – 7. Var.

ALFRED SCHNITTKE

(* 1934)

A Paganini

-  Andante – Cadenza I – Cadenza II [12'42]

HEINRICH WILHELM ERNST

(1814–1865)


Etude VI »Die letzte Rose«

“The Last Rose” · «La Dernière Rose»

“L’ultima rosa”

aus/from/de/da:

»Sechs mehrstimmige Etuden«



-  Introduzione. Moderato – Tema. 820 [8'15]
Andante non troppo – 1.–4. Variationen –
Finale

F. 30

GEORGE ROCHBERG


(* 1918)

Caprice Variations

-   24 Variations [29'29]

GIDON KREMER, Violine



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